Rakudai Kishi no Cavalry

Created by Soramichi Megumu & Misora Riki

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21

落第騎士の英雄譚
キャバルリィ
A TALE OF WORST ONE

空りく 漫画 空路 恵 キャラクター原案 をん
Illust by Megumu Soramichi
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RAKUDAI KISHI NO CHIVALRY
◆RECOLLECTIONS OF THE PAST-
WHEN I WAS A CHILD IN THE KUROGANE HOUSE, EVERYTHING I DID WAS FORGIVEN.
Kuro gane
...
UWA AAA!
MOTHE—

AREN'T YOU BOTHERING SHIZUKU-CHAN!?

SLAP

PLEASE DON'T MIND MY CHILD'S CARELESSNESS.
I'M SORRY, SHIZUKU-CHAN.

HEY! YOU APOLOGIZE TOO!
Waaaaa
B-BUT THAT WAS MY–

THE PEOPLE OF THE KUROGANE FAMILY BOWED BEFORE MY POWER.

IT WAS BECAUSE I HAD APTITUDE AS A BLAZER.

THERE WERE NOTHING BUT THOSE SORTS OF PEOPLE.

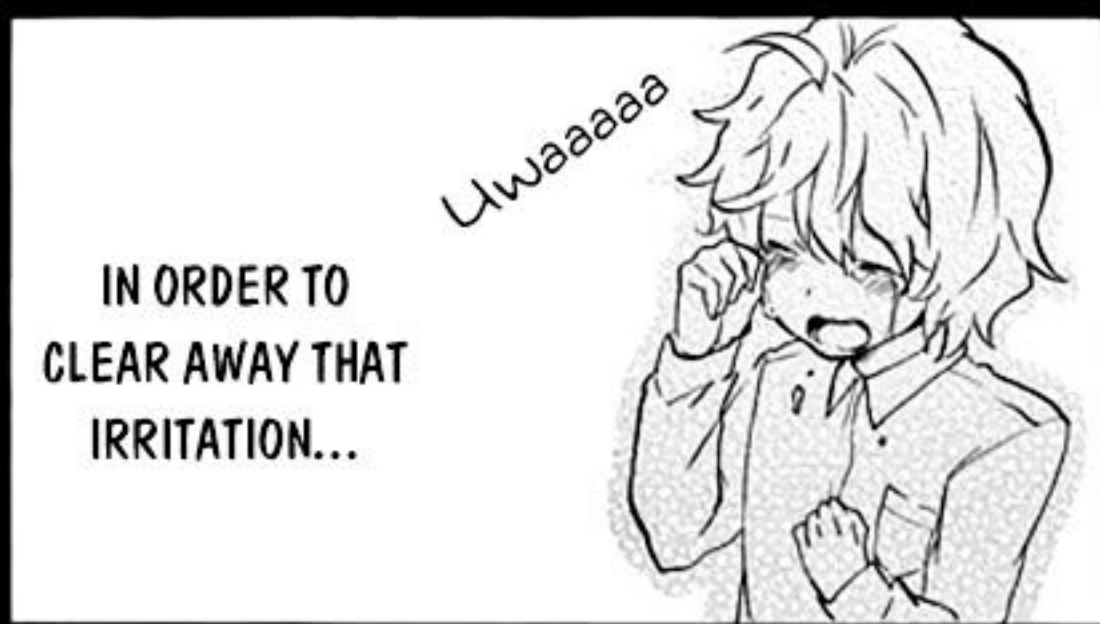
CHILDREN WHO YIELD BEFORE POWER. ADULTS WHO FORGIVE WICKEDNESS BECAUSE OF POWER.

UUU...

I'M... SORRY.

WORTHLESS, EACH AND EVERY ONE OF THEM.

AND I WAS FED UP WITH MYSELF, BECAUSE IN REALITY I WAS NO DIFFERENT FROM THEM.



THAT WAS WHY I HATED THE FILTHY THINGS CALLED "PEOPLE".

DON'T BE MEAN TO PEOPLE WEAKER THAN YOU, SHIZUKU.

WHAT'RE YOU DOING TO SHIZUKU-CHAN!?
APOLOGIZE QUICKLY!
SHIZUKU WAS THE ONE WHO DID SOMETHING WRONG!
I HAVE NOTHING TO APOLOGIZE FOR!

ONLY ONII-SAMA FACED ME WITHOUT CARING ABOUT FAMILY OR POWER, AND HELD ME RESPONSIBLE FOR DOING BAD THINGS.

YOU... POWER-LESS BRAT, YOU DARE!?

IT WAS FINE IF THINGS WEREN'T NICE. IT WAS FINE IF THINGS BECAME HARSH.

IF I FOLLOWED THIS PERSON, I WOULD BECOME SOMETHING DIFFERENT FROM THOSE WORTHLESS ADULTS, I THOUGHT.

I WAS HAPPY.

SOMEONE I COULD RESPECT AS PERSON... I WAS ALWAYS LOOKING FOR THAT.

BUT—

AT THE TIME, I STILL DIDN'T KNOW ANYTHING ABOUT THE SEVERE ENVIRONMENT OR THE LONELINESS SURROUNDING ONII-SAMA.

SO I DECIDED.

AND BY THE TIME I REALIZED IT, ONII-SAMA HAD ALREADY LEFT THE HOUSE...

IN ORDER TO DO THAT, I HAVE TO STAND AS HIS EQUAL... AND I HAVE TO SUPPORT HIM.

チチ...

EVEN IF NO ONE LOVES ONII-SAMA, I'LL GIVE HIM ALL THE LOVE HE NEEDS...

ONII-SAMA IS AIMING FOR THE SUMMIT OF THE SEVEN STARS...
SOONER OR LATER, ONII-SAMA WILL UNDOUBTEDLY APPEAR AS ONE OF THE WORLD'S MOST OUTSTANDING.
IF I'M TO ACCOMPANY HIM THERE, I HAVE TO BECOME STRONG.
BOTH CONTENDERS, PLEASE TAKE YOUR PLACES!

AND NOW, MATCH NUMBER TWELVE— BEGIN!

IN THIS FIGHT, SHIZUKU KUROGANE'S LIMITS WILL BE TESTED—!

PREVIOUS YEAR TOP-FOUR CONTESTANT AND SCHOOL-RANK NUMBER ONE

—TOUKA TOUDOU

TV ANIME
BROADCASTING AND VERY POPULAR

原作 海空りく × 漫画 空路恵 キャラクター原案 をん
Original by Riku Misora × Illust by Megumu Soramichi Character Design by Won

Chapter 21: SHIZUKU'S CHALLENGE

落第騎士の英雄譚 キャバルリィ
A TALE OF WORST ONE

CALLING UP EMOTIONS

THAT CAN'T BE HIDDEN

THE SERIES HAS SOLD OVER 1.3 MILLION COPIES TO DATE!
THE NEWEST MANGA, VOLUME 5, RELEASES ON DECEMBER 11TH (FRI)!

Ikki (Stella's... thing, upside down)

Onii-sama (Shizuku's omelette, upside-down)

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落第騎士の英雄譚
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A TALE OF WORST ONE
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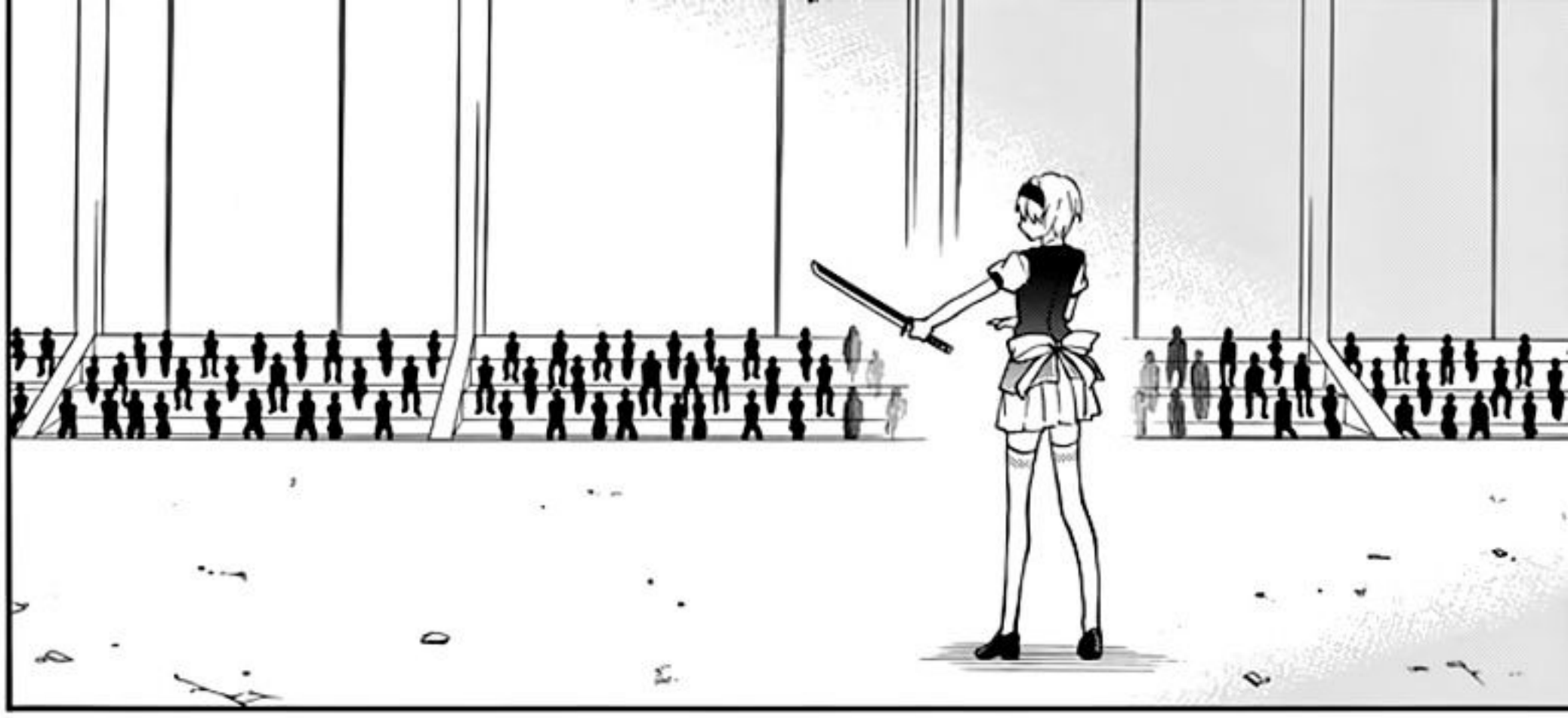
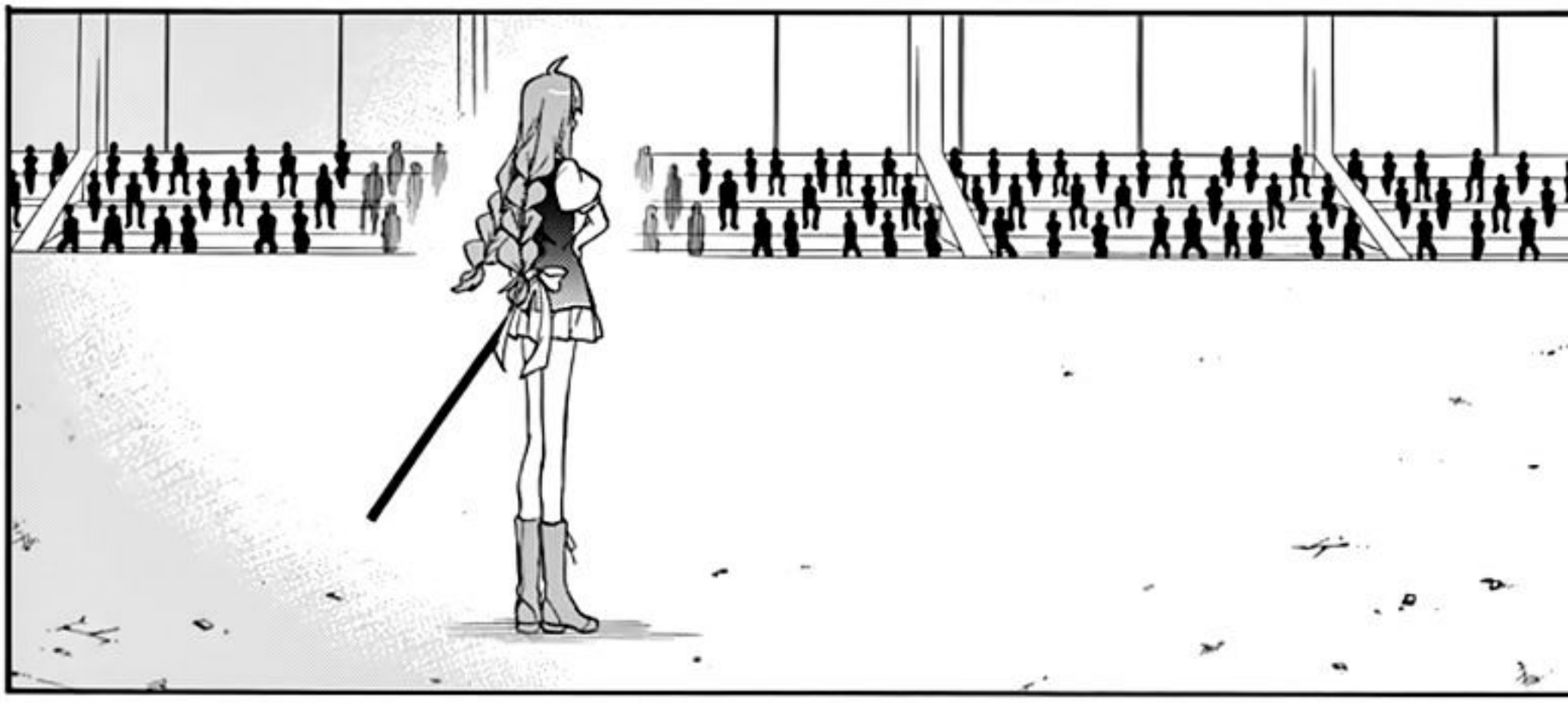




NEITHER SIDE IS TAKING A STEP!
WH-WHAT'S GOING ON HERE!?
実況

BOTH SHE AND SHIZUKU HAVE ATTACKS THAT CAN REACH TO THE EDGE OF THE ARENA...

NEITHER CAN AFFORD TO SHOW ANY THOUGHTLESS MOTIONS.

MISS STUDENT COUNCIL PRESIDENT IS THE LIGHTNING USER THAT HAGUN BRAGS ABOUT.

YEAH.

BOTH OF THEM ARE SIZING EACH OTHER UP, RIGHT?

STRONGEST ADVANTAGE?

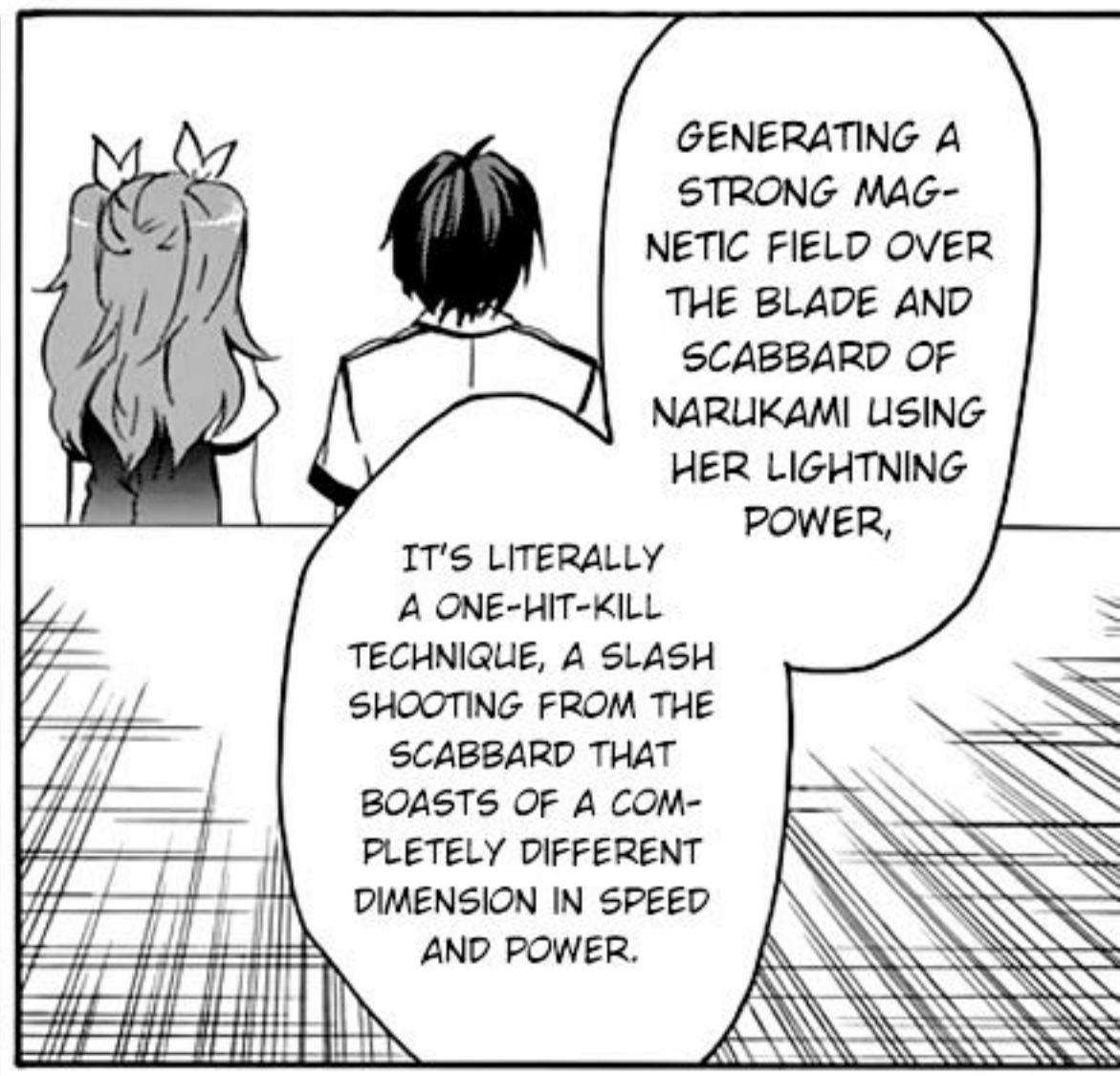
BECAUSE TOUDOU-SAN HAS THE STRONGEST ADVANTAGE AT CLOSE RANGE.

MORE THAN THAT, SHIZUKU DOESN'T WANT TO MOVE IN THIS MATCH.

THE OVERLY STRONG, OVERLY VIVID NOBLE ART THAT SHARES TOUDOU-SAN'S NICKNAME...

THE ULTIMATE ELECTROMAGNETIC SWORD DRAW TECHNIQUE-

RAIKIRI.



HER OPPONENT IN THAT MATCH WAS THE CURRENT SEVEN STARS SWORD KING, MOROBOSHI-KUN, WHO USES A SPEAR.

I WATCHED THE MATCH FOOTAGE, AND FROM BEGINNING TO END, HE STAYED OUTSIDE THE RAIKIRI'S RANGE.

HMM? BUT LAST YEAR SHE ONLY GOT IN THE QUARTER-FINALS, RIGHT?

THAT'S BECAUSE IN LAST YEAR'S MATCH, TOUDOU-SAN WASN'T ABLE TO USE RAIKIRI.

IN OTHER WORDS, EVEN THE SEVEN STARS SWORD KING WAS AFRAID OF HER RAIKIRI.

THERE'S NOT A SINGLE PERSON WHO CAN BEAT TOUDOU-SAN IN CLOSE RANGE.

AND NATURALLY, SHIZUKU KNOWS THAT TOO.

BUT... IF TOUDOU-SAN MOVES FIRST...
SHIZUKU'S SPECIALTY IS IN FIGHTING WITH SORCERY AT LONG RANGE...
SHE WOULDN'T STEP INTO A DISTANCE WHERE SHE'S AT A DISADVANTAGE ON PURPOSE, RIGHT?
THE MATCH IS PROGRESSING!

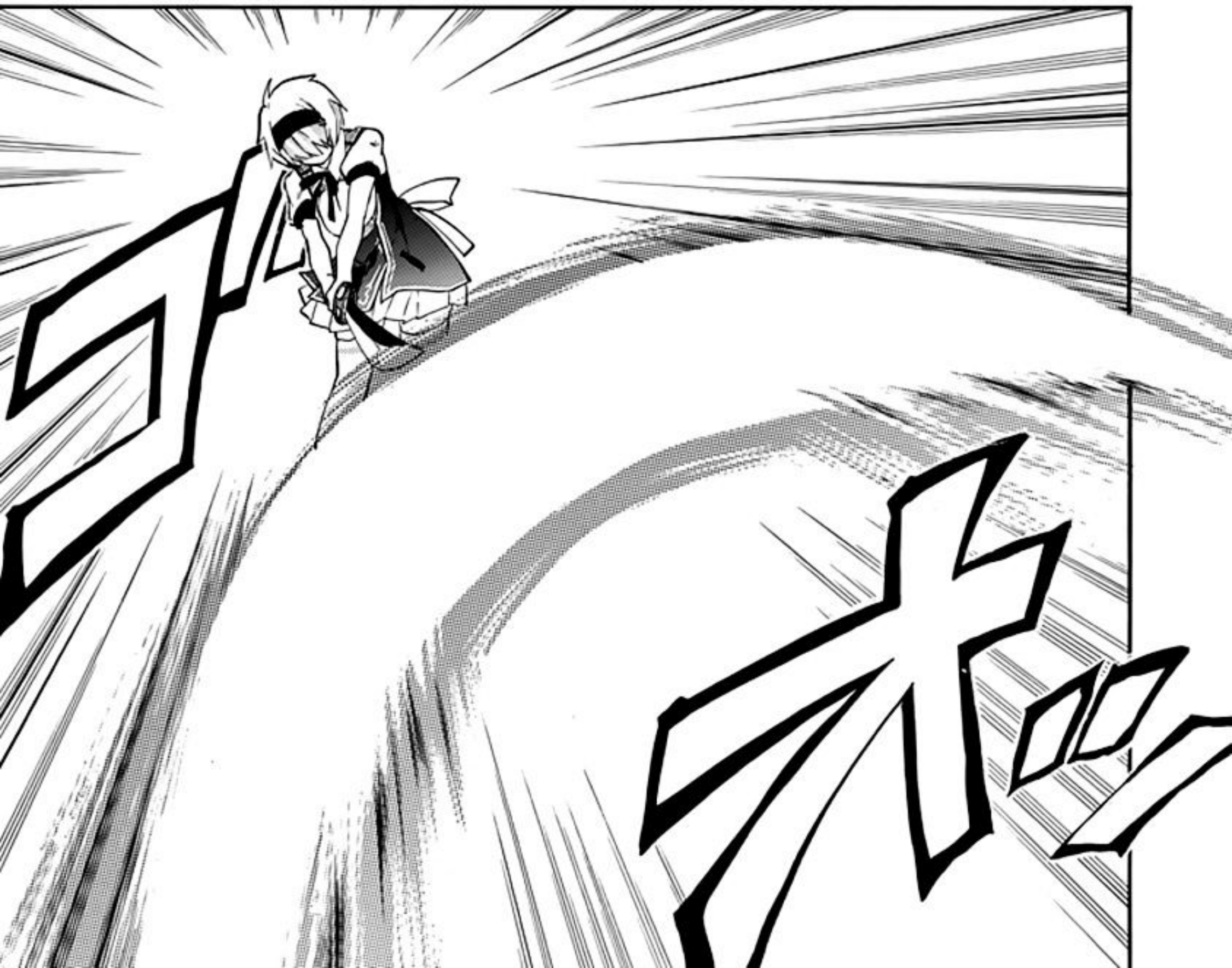
HERE SHE COMES!

FREEZE—

TOUDO HEIGEN! (PLAIN OF FROZEN SOIL)

SUIROUDAN!
(WATER PRISON BULLET)

BEING ABLE TO DEFEND HERSELF EVEN WITH THIS KIND OF FOOTING, AS I EXPECTED...
BUT...



SHOUHA SUIREN! (HINDERING WAVE WATER LOTUS)

THAT COUN-TERATTACK...

IS ALSO IN MY PREDICTIONS!

!

KUH!

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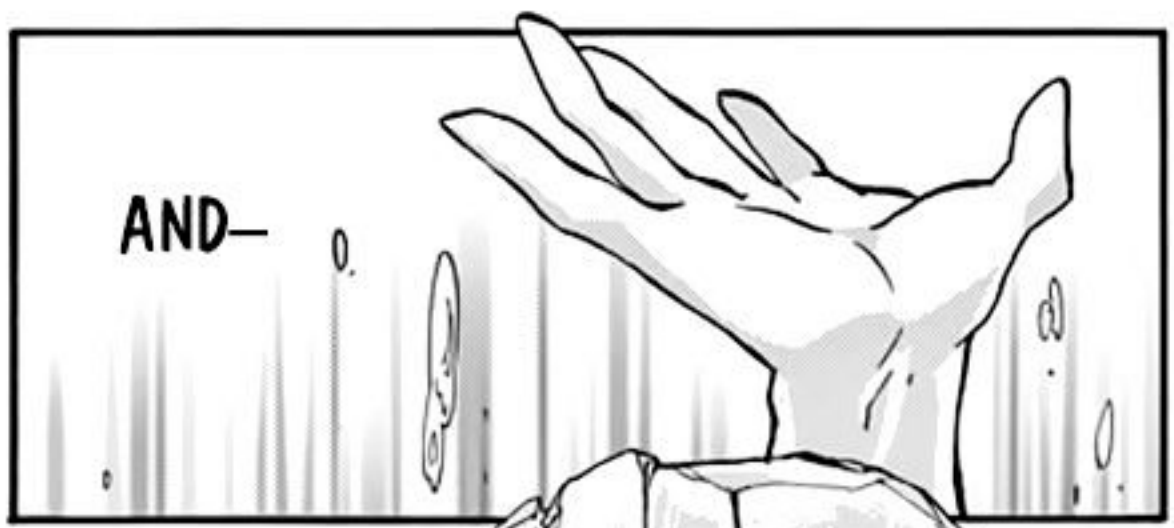
ぱきっ
ぱきん
ザクッ

I'LL JUST PROTECT MYSELF WITH SHOUHA SUIREN, AND GRAB ONTO HER WITH HANDS OF WATER FROM THE FLOOR, THEN FREEZE THEM.

EXACTLY AS I CALCULATED!


AND—

WITH THE PAUSE THAT NATURALLY CREATES, I'LL MAKE A BLOCK OF ICE!

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WHOA!

EEEEEKKK!

NO ONE WOULD BE ABLE TO DEAL WITH THIS KIND OF SURPRISE ATTACK—

crack

SIMULTANEOUS USE OF MULTIPLE COMPLICATED MAGICS.

A TECHNIQUE CREATED BY ME, WHO POSSESSES MAGIC CONTROL WORTHY OF BEING CLASSIFIED AS A-RANK!

WHAT A HIGH-LEVEL EXCHANGE OF ATTACKS!

EVEN THOUGH WE'RE IN CHARGE OF LIVE BROADCASTING, WE CAN'T GET A WORD IN!

W-WON-DERFUL!

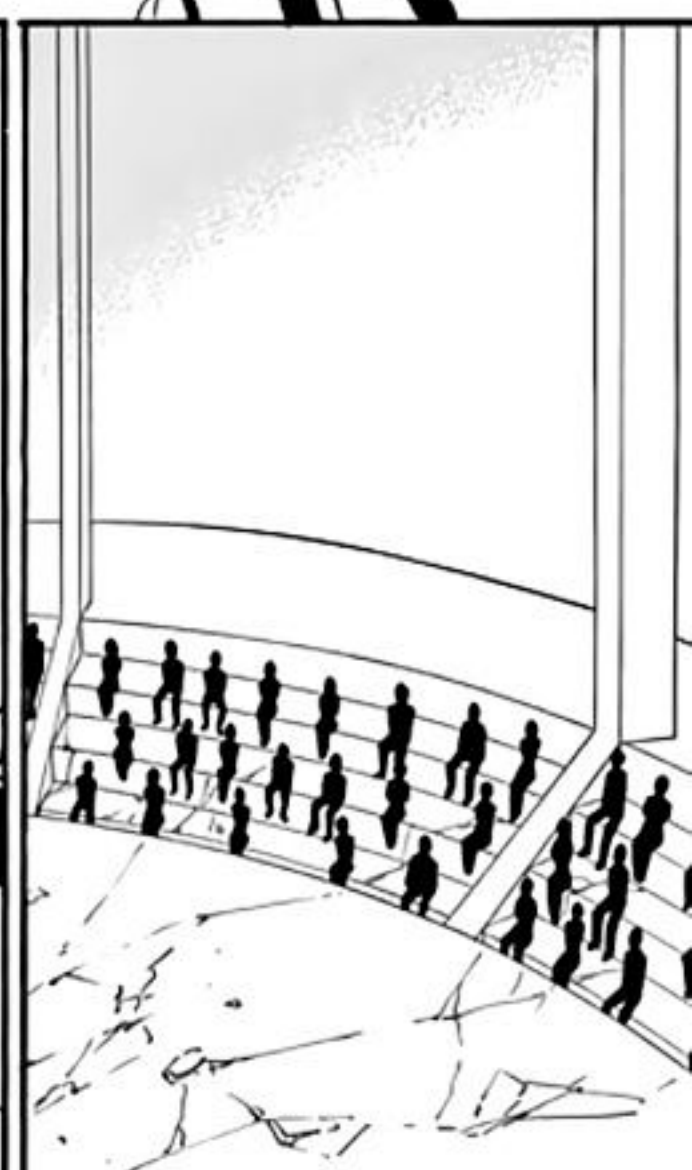
YEAH!

IF IT CONTINUES LIKE THIS, SHE REALLY MIGHT WIN!

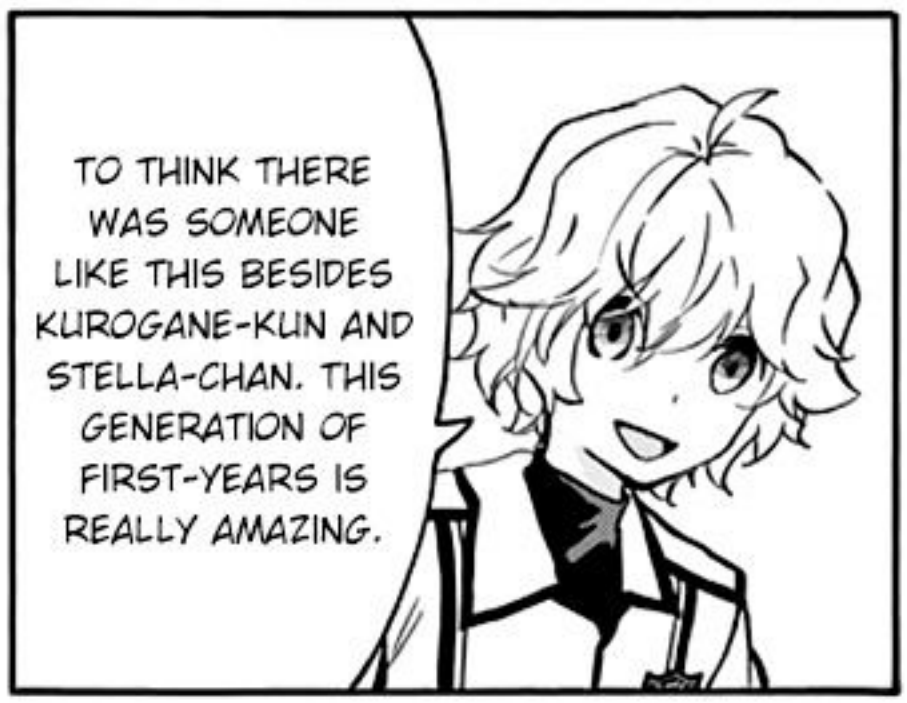
SHIZUKU'S DOING WELL, ISN'T SHE!

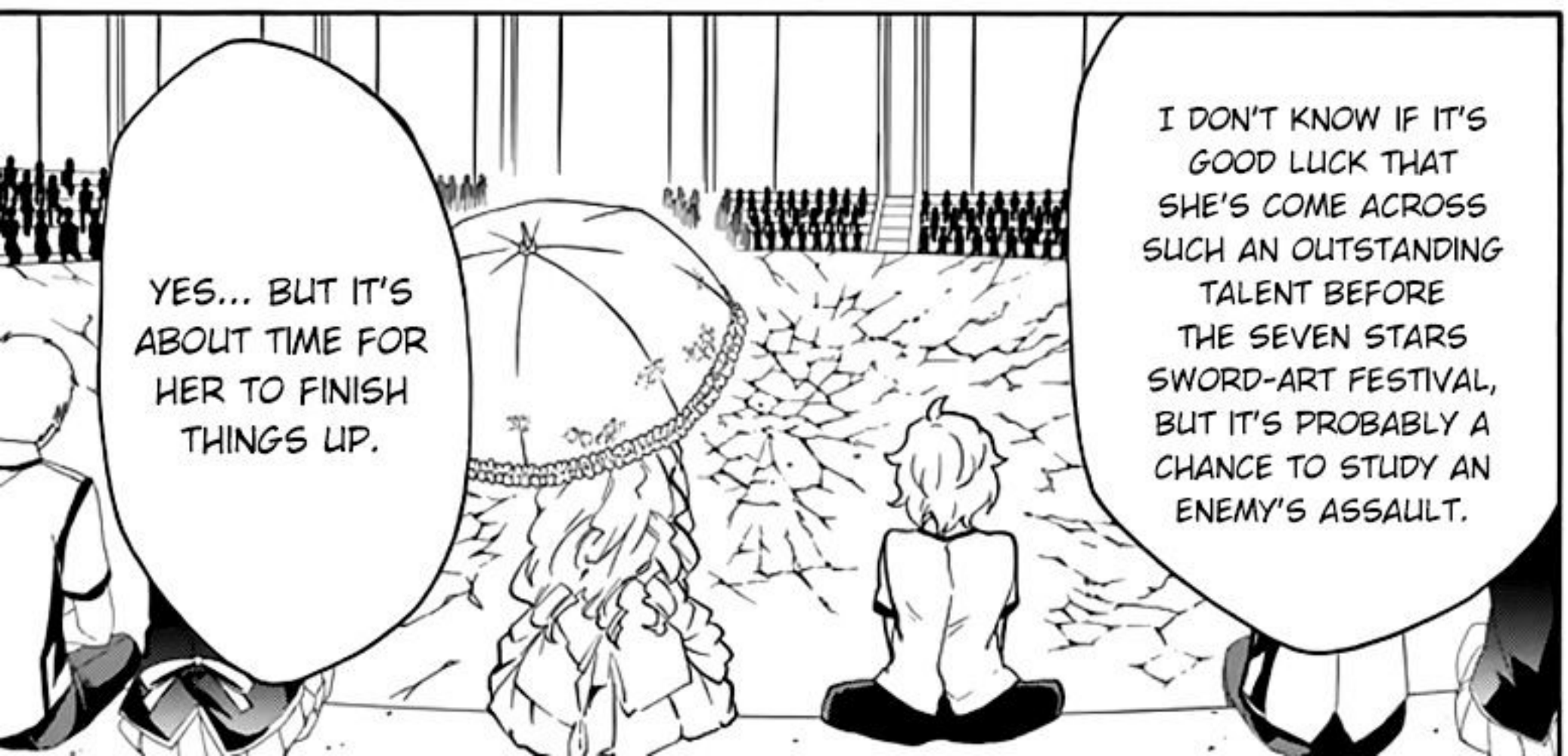
...THEY'RE...
EVEN?

YOU'RE RIGHT, KANATA.
HOW SURPRISING. TO BE ABLE TO FIGHT OUR PRINCESS SO EVENLY FOR SO LONG.



AND BESIDES, TOUKA HASN'T BECOME SERIOUS YET.





AS THE STUDENT COUNCIL PRESIDENT, SHE'D PREFER NOT TO SPEND TOO MUCH TIME ON A MATCH.

MY MAGIC WAS HIDDEN PERFECTLY... SO HOW COULD SHE REACT TO MY SURPRISE ATTACK!?

I DON'T GET IT.

じゃ…

SHE'S SEEING SOMETHING I CAN'T.

SOME-THING...

!?

KUH—!?

ばっ

OOH! CONTENDER KUROGANE'S MIND WAS WANDERING FOR SOME REASON! WHAT HAPPENED!?

THERE'S NO WAY THAT COULD...

MY MIND WAS OFF?

AGAIN!?

SH-SHE DODGED THE ENEMY ATTACK USING A WATER CLONE!

THE FIRST ONE TO DEAL DAMAGE IN THIS FIGHT IS CONTENDER TOUKA TOUDOU, THE RAIKIRI!

BUT SHE WASN'T ABLE TO EVADE COMPLETELY!

EH?

SHIZUKU PROBABLY CAN'T SEE HER, IN FACT.

TRACKLESS STEP...?

THAT'S "TRACKLESS STEP".

YEP. FOR EXAMPLE—

IT'S A TECHNIQUE THAT COMBINES THE BREATHING AND FOOTWORK OF ANCIENT MARTIAL ARTS.

EEEEE!?

WELL, THIS IS WHAT IT FEELS LIKE?

ぎゅっ

HEY, KUROGANE.

カッ ン

I FIGURED IF I MASSAGED THEM, MY OWN WILL GET BIGGER.

HOW WOULD THAT WORK!?

Rub rub rub rub-rub rub

WH-WHAT ARE YOU DOING!?

HUMANS DON'T PROCESS EVERYTHING THEY SEE. IF THEY DID, THEIR BRAINS WOULD OVERHEAT.

IF I WERE TO DESCRIBE IT SIMPLY,

RECOGNITION

BECAUSE THAT'S HOW IT'S DONE, THE BRAIN'S PROCESSING LOAD IS LIGHT.

THEREFORE INFORMATION OF LOW PRIORITY GETS DUMPED INTO THE UNCONSCIOUS RATHER THAN ENTERING CONSCIOUS RECOGNITION.

RECOGNITION

RECOGNITION

IT'S A PHYSICAL TECHNIQUE THAT MAKES YOUR OPPONENT NOT REALIZE HE'S SEEING YOU EVEN WHEN HE DOES SEE YOU.

A PHYSICAL TECHNIQUE THAT INSERTS THE USER INTO THE OPPONENT'S UNCONSCIOUS.

THIS TRACKLESS STEP IS A SPECIAL BREATHING AND FOOTWORK COMBINATION,

UP UNTIL THE LAST MOMENT WHEN TOUDOU-SAN POSES A DIRECT THREAT TO HER LIFE.

HER CONSCIOUSNESS IS CATEGORIZING THE INFORMATION AS UNNECESSARY, SO SHE CAN'T RECOGNIZE THE FACT.

THAT'S WHY EVEN THOUGH SHIZUKU CAN SEE TOUDOU-SAN RIGHT NOW,

BUT I DIDN'T THINK THERE WAS A STUDENT WHO COULD USE THE SAME TECHNIQUE THAT THE YAKSHA PRINCESS DOES.

WELL, THAT'S ONLY NATURAL.

—FROM THE SAME KNIGHT, TORAJIROU NANGOU.
NENE AND TOUDOU BOTH LEARNED THAT TRACKLESS STEP—
YOUR LITTLE SISTER WON'T BE ABLE TO BEAT THAT TRACKLESS STEP.
EH—!?
NANGOU, THE GOD OF WAR!?
RYOUMA KUROGANE'S LIFELONG RIVAL, THE ELDER KNIGHT WHO IS STILL IN ACTIVE SERVICE!
THAT'S RIGHT.
がば。
AND YOU PROBABLY ALREADY REALIZED IT.

THEN!

THERE'S A WAY TO DO IT WITH YOUR OWN BODY.

ALL YOU HAVE TO DO IS EXAMINE YOUR OWN UNCON-SCIOUSNESS.

...IS THAT TRUE, IKKI?

THERE'S NO WAY TO BEAT TRACKLESS STEP?

ビ"

WHEN SOMEONE IS POINTING A GUN BETWEEN YOUR EYES,

AND YOU'RE TO READ THE MAKER NAME ON THE GUNMAN'S EARRING.

BUT THAT WOULD BE LIKE, FOR EXAMPLE,

IF YOU CAN'T CONTROL YOUR OWN BODY AND CONSCIOUSNESS WITH ACCUMULAT-ED TRAINING,

IT'S IMPOSSIBLE TO DIRECT YOUR ATTENTION OFF OF THE OPPONENT INTENTIONALLY.

HOW CAN THAT BE...

FRANKLY... IT'S STILL TOO HARSH FOR SHIZUKU, I THINK...

ぎゅっ

I DO TOO.

I CAN UNDERSTAND HOW IMPORTANT IT IS TO FIGHT BY IKKI'S SIDE!

SHIZUKU WANTS TO GO WITH IKKI TO THE SEVEN STARS SWORD-ART FESTIVAL.

SHIZUKU-!

SO...

DO YOUR BEST-!

STELLA-SAN WILL DEFINITELY GO ON TO THE SEVEN STARS SWORD-ART FESTIVAL.

BEING CHEERED ON BY SOMEONE LIKE YOU DOESN'T MAKE ME HAPPY!

I'LL ALSO WIN, AND GO THERE AS WELL!

TO THE SEVEN STARS SWORD-ART FESTIVAL WITH ONII-SAMA, WITH EVERYONE—!

OHH! CONTENDER KUROGANE WHO'S BEEN DEFENDING THIS ENTIRE TIME HAS A NEW LOOK IN HER EYE!

MAYBE SHE'S FOUND A WAY TO WIN!?

IN THAT CASE, RIGHT NOW—

I'LL DO WHAT I CAN!

NOT TRUE.

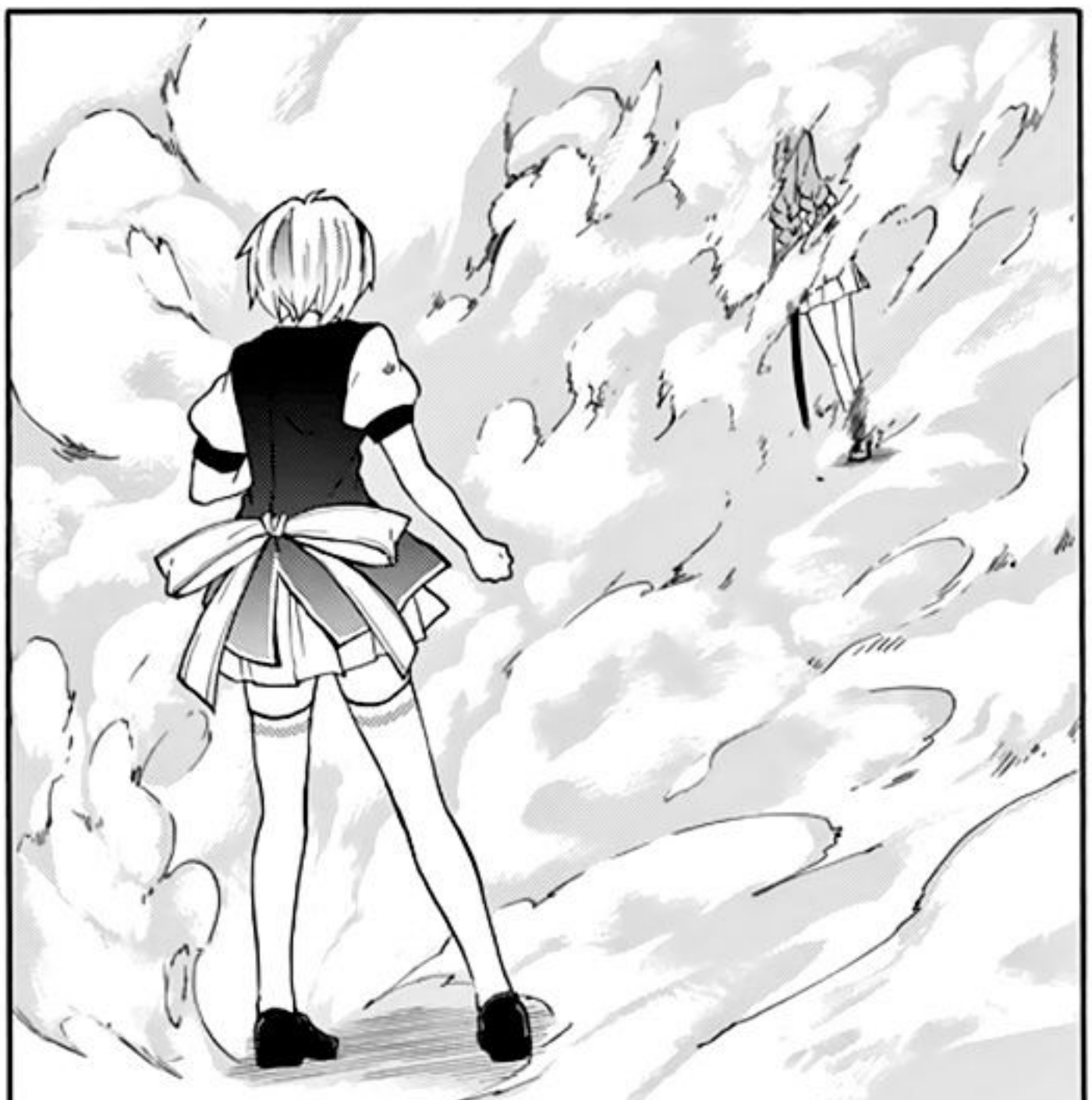
BUT IN ORDER TO SURVIVE, I HAVE TO SWITCH TO OFFENSE!

ドン
BYAKUYA KEKKAI! (WHITE NIGHT BARRIER)

WE CAN'T SEE A THING!

WOW! THE ENTIRE ARENA HAS BEEN COVERED IN MIST!

……



THIS MIST IS LIKE A PART OF MY OWN BODY..

ONLY I KNOW EXACTLY WHERE EVERYTHING INSIDE OF IT IS.

IF I CAN'T SEE MY OPPONENT, THEN I SHOULD MAKE BOTH OF US EQUALLY BLIND.

HISUIJIN (SCARLET WATER BLADE)

ZAPP

IT'S IMPOSSIBLE FOR NARUKAMI TO BLOCK A FORMLESS BLADE OF WATER.

WITH HISUIJIN THAT CAN PASS STRAIGHT THROUGH NARUKAMI, I'LL CUT HER DIRECTLY!

I HAVE YOU!
EVEN IN YOUR INVINCIBLE CLOSE RANGE!

EH...

—RAIKIRI

WINNER, CONTENDER TOUKA TOUDOU!

THE MATCH IS OVER!

TO BE CONTINUED 1/7

THE VICTORY SHE WANTED WAS STILL TOO FAR AWAY–

《落第騎士（ワーストワン）》VS
《剣士殺し（ソードイーター）》激突――!!!!

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